



(L.1) HOW MUCH RESPONSIVENESS DO YOU NEED FOR THE KINDS OF MUSICIANSHIP YOU WANT TO PRACTICE?

(L.4) NEED ENOUGH RESPONSIVENESS TO SUPPORT BOTH NON-RHYTHMIC AND RHYTHMIC INTERACTION

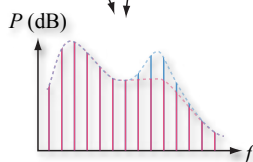
(L.5) **LOW-LATENCY APPS**  
SOUNDJACK, SONOBUS, FARPLAY, ETC.  
TALK TO PEOPLE IN SOUNDJACK, ETC.  
FACEBOOK GROUPS

(P.1) **WHAT FAST COMPUTING DEVICES DO YOU HAVE?**  
CONSIDER AS MANY AS APPLY.



(L.2) ONLY NEED ENOUGH RESPONSIVENESS TO SUPPORT **NON-RHYTHMIC** INTERACTION

(L.3) **"AT LEAST IT'S NOT ZOOM"**  
CLEANFEED, ETC.  
TALK TO IAN HOWELL,  
EDEN CASTEEL,  
NICHOLAS PERNA, ETC.



(S.1) **WHAT STYLE, TECHNIQUE, AND REPERTOIRE DO YOU WANT TO WORK ON?**

(S.2) **LEARNING BASIC RHYTHM AND PITCH IN A COMMUNITY/VOLUNTEER/SCHOOL CHORUS**  
WHERE MEMBERSHIP DOES NOT REQUIRE ABILITY TO READ SHEET MUSIC

(S.3) **CCM**  
NIGHTCLUB OPEN-MIC NIGHT  
COFFEE HOUSE IMPROV

(S.4) **CLASSICAL SINGING**

(P.1) **MAC WITH PROCESSOR AT LEAST AS FAST AS EITHER A 2015 QUAD-CORE INTEL CORE I7 OR AN APPLE M1**



(P.3) **FAST SMART DEVICE**  
(E.G. IPHONE/IPAD/IPOD 3 OR FEWER YEARS OLD)

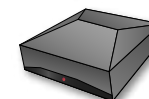


(P.3) **WINDOWS PC WITH PROCESSOR AT LEAST AS FAST AS A 2015 QUAD-CORE INTEL CORE I7**

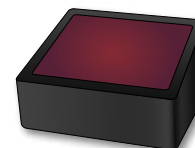


(P.4) **I HAVE NONE OF THESE DEVICES.**

(P.5) **BUY/ASSEMBLE A RASPBERRY PI COMPUTER**  
(E.G. FASTMUSIC BOX)



(P.6) **BUY/ASSEMBLE A RASPBERRY PI COMPUTER WITH BUILT-IN LOW-LATENCY SOUND CARD AND PRE-AMPS**  
(E.G. FASTMUSIC BOX PRO)



(M.0) **CHINTZY HEADSET**



(M.1) **HEADWORN CONDENSER AND OPEN-BACK HEADPHONES**



(M.2) **SIDE-ADDRESS CONDENSER AND OPEN-BACK HEADPHONES**



(M.3) **DYNAMIC STAGE VOCAL MIC AND OPEN-BACK OR CLOSED-BACK HEADPHONES**



(M.4) **OMNIDIRECTIONAL CONDENSER AND OPEN-BACK HEADPHONES**



(D.1) **PLUG DIRECTLY INTO AUDIO JACK ON COMPUTER**



(D.2) **CHEAP USB-TO-3.5 MM ADAPTER**



(D.3) **USB AUDIO INTERFACE**

